

ZIP-LOCK

As recorded by Lit

(From the 1999 Album A PLACE IN THE SUN)

Transcribed by Steve Murphy

Words and
Popoff

A Intro

♩ = 107

1

Gtr I

T

A

B

F#5 C#5 B5 A#5 B5 A#5

5

T

A

B

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 3 4 4 4 4 4 3

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 3 4 4 4 4 4 3

2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 1 2 2 2 2 2 1

B Pre-Verse

F#5 C#5 B5 A#5 B5 A#5

7

T

A

B

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 3 4 4 4 4 4 3

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 3 4 4 4 4 4 3

2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 1 2 2 2 2 2 1

Gtr II

T

A

B

11 11 11 11 11 11 11 11 11 11 11 11 11 11

C Verse

F#5 B5 F#5 B5

9

T

A

B

4 x x 4 x x 4 x x 4 x x

4 x x 4 x x 4 x x 4 x x

2 x x 2 x x 2 x x 2 x x

D Pre-Chorus

C#5 B5 F#5

13

T
A 6 6 6 6 6 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 2 2 2 2 2 2 2 2 2

E5

16

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E Chorus

F#5 B5

19

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F#5 B5

21

T
A 4 4
B 2 2

Gtr II

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a two-page spread, with the first page numbered 23 in the top left corner. The score is written for guitar and piano.

Guitar Part:

- Staff 1 (Treble Clef):** The key signature is F#5 (three sharps: F#, C#, G#). The first measure contains a chord of F#5 (F#, C#, G#). The second measure contains a chord of B5 (B, F#, C#).
- Staff 2 (Tablature):** The first measure shows the fret numbers for the F#5 chord: 4, 4, 2. The second measure shows the fret numbers for the B5 chord: 4, 4, 2.

Piano Part:

- Staff 3 (Treble Clef):** The key signature is F#5. The first measure contains a chord of F#5 (F#, C#, G#). The second measure contains a chord of B5 (B, F#, C#).
- Staff 4 (Tablature):** The first measure shows the fret numbers for the F#5 chord: 11, 11, 11, 11. The second measure shows the fret numbers for the B5 chord: 11, 11, 11, 11.

F Pre-Verse

FIGURE 10. Verse

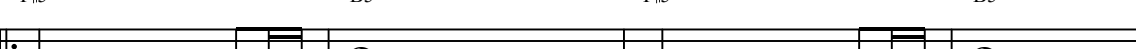
F#5 C#5 B5 A#5 B5 A#5

25

T
A
B

T
A
B

G Verse

27 

H Pre-Chorus

[illegible]

I Chorus

1. **Chorus**

F#5 B5

37

The musical score for the chorus of 'I Wanna Dance with Somebody' is presented in three parts: a vocal melody line and two piano accompaniment lines (T and B). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign, followed by a series of eighth notes and quarter notes. The piano accompaniment lines (T and B) provide harmonic support with chords and single notes. The score is divided into two measures by a double bar line, with the first measure containing the vocal melody and the piano accompaniment, and the second measure containing the piano accompaniment.

T

A

B

39

F#5 B5

	39	40
T		
A	4	4
B	4	2

The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes, with some notes beamed together. The voice part is written on three staves labeled T, A, and B. The T staff contains a series of numbers (11, 11, 11, 11, 11, 11, 11, 11) which likely represent fret numbers or tablature. The A and B staves are empty.

41

F#5

B5

N.C.

T

A 4

B 4

2

12

[illegible]

J Guitar Solo

44

F#5 C#5 B5 A#5 B5 A#5

T
A
B

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4 3 4 4 4 4 4 4 3
4
2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 1 2 2 2 2 2 2 1

T
A
B

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

46

F#5 C#5 B5 A#5 B5 A#5

T
A
B

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4 3 4 4 4 4 4 4 3
4
2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 1 2 2 2 2 2 2 1

Gtr II

T
A
B

11 11 11 11 11 11 11 11 11 11 9 11 11 11 10 11 13

48

F#5 C#5 B5 A#5 B5 A#5

T
A
B

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4 3 4 4 4 4 4 4 3
4
2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 1 2 2 2 2 2 2 1

T
A
B

x x x x 11 11 11 11 13 13 13 13 13 13 13 11 11 11 11 11 10 10 10 10 8 8 8 8 6 6 6
x
x x x x 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 8 8 8 8 6 6 6 6 6 4 4 4
sl. sl. sl.

50

F#5 C#5 B5 A#5 B5 A#5

T

A

B

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 3 4 4 4 4 4 3

2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 1 2 2 2 2 2 1

T

A

B

x x x x 11 11 11 11 13 13 13 13 13 13 13 13 11 11 11 11 11 10 10 10 8 8 8 8 10 10 10

x x x x 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 8 8 8 8 6 6 6 6 8 8 8

sl. sl. sl.

K Bridge

52

T

A

B

56

T

A

B

L Pre-Chorus

59

C#5 B5 F#5

T

A

B

6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

62

E5

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M Out-Chorus

65

F#5 B5

1. 2.

T
A
B

68

F#5 B5

T
A
B

70

F#5 B5

Gtr II

T
A
B

72

F#5 B5

T
A
B